

Saint-George, George
┌L'ancien régime
(2. petite suite)┐
L'ancien régime

M
220
S14A7p
pt. 2



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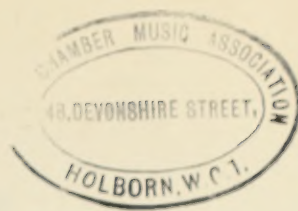
Cello

Saint - George.

L' Ancien Régime

2nd Petite Suite Op. 60.

AUGENER'S EDITION
No. 7569



VIOLONCELLO

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

If sold separately
Price 1/6 net

Deuxième PETITE SUITE.



I. PRELUDIO.

VIOLONCELLE.

George Saint-George. Op. 60.

M. M. ♩ = 50.

II. ALLEMANDA.

M. M. ♩ = 112.

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *p* (fourth measure).
- Staff 2: *f* (second measure), *p* (third measure), *cresc.* (fourth measure), *f* (fifth measure).
- Staff 3: *f* (seventh measure), *p* (eighth measure).
- Staff 4: *mf* (first measure), *fz* (last measure).
- Staff 5: *p* (second measure).
- Staff 6: *p* (second measure), *cresc.* (fourth measure).
- Staff 7: *p* (second measure), *f* (sixth measure), *p* (seventh measure).
- Staff 8: *cresc.* (first measure).

VIOLONCELLE.
III.
SARABANDA.

M. M. $\text{♩} = 66.$

p

pp *p*

pp *p*

cresc. *p*

rall.

VIOLONCELLE.

IV.

BOURRÉE.

M. M. $\text{♩} = 132.$

The musical score for the Violoncelle part of the Bourrée is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked "M. M. ♩ = 132." The score consists of ten staves of music.

The first staff begins with a double bar line and a repeat sign. Dynamics include *mf*, *f*, and *p*. The second staff features a *p* dynamic. The third staff has *mf* and *f* dynamics. The fourth staff is marked *rall.* and includes *pizz.* and *arco ff* markings. The fifth staff alternates between *pizz.* and *arco* with dynamics *f* and *sfz*. The sixth staff is marked *molto rall.* and includes *pizz.*, *arco ff*, and *mf* markings. The seventh staff has *f* and *p* dynamics. The eighth staff features a *p* dynamic. The ninth staff has *mf* and *f* dynamics. The final staff is marked *rall.* and includes a *2* marking above the staff.

VIOLONCELLE.
V.
TAMBOURIN.

M. M. ♩ = 116.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'M. M. ♩ = 116'. The score includes various dynamic markings such as *p*, *f*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. A first and second ending are indicated in the fifth staff. The piece concludes with a final cadence in the tenth staff.

* In all combinations without Double Bass the Violoncello to sustain the low D *pp*.

VOLONCELLE.

VI.
GIGA.

M. M. $\text{♩} = 120$.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'M. M.' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.* and *ff*. There are two first endings marked '1.' and '2.' in the third staff. The piece concludes with a final *f* dynamic marking.

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S14N7p petite suite)]
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Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

